



NUUSBRIEF VAN DIE HOUTWERKVERENIGING VAN PRETORIA

Tambotie

NEWSLETTER OF THE WOODWORKING ASSOCIATION OF PRETORIA

www.ptawoodworkers.com

September to November 2024

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Wood and Craft Expo 2024

Willem Semmelink



Entries in 2024 were almost as many as the previous year, with several new members also taking part. During the expo some exciting new ideas were discussed, such as the format and time of the monthly meeting; and also the format of the expo. These ideas are still in the brewing pot and as the 2025 planning gets under way, more information will be available.

The exhibitors area was well supported. Several visitors tried their hands at woodturning.

A first this time was that the Bonsai association joined the Expo, and several members and other visitors also joined in on their lectures.

A special word of thanks to the school for offering their facilities and helping to make the day special.



Anita Vosloo ontvang die Houtkerwers trofee vir haar Marktoneel



Willie's winning Clock



Anita se wenner Marktoneel



Alan Crawford receiving the Turners trophy for his Hollow Form



Willie Marneweck receiving the Secretary trophy for his Clock



Alan's winning Hollow Form



Peter Honegger receiving the Innovation trophy for his table



Dylan van Graan receiving the Cabinet Makers' trophy for his Irish Stick Chair



Peter's innovative laminated table



Dylan's winning Irish Stick Chair

Cabinetmakers' Monthly Meeting 12 October 2024

The members of the WAP Cabinetmakers Group met on the 12th October 2024 at the workshop of Peter Honegger in Elardus Park.

Main Topic: Create woodwork master items from Scrap wood

Presenter: Erich Nast and Peter Honegger.



Francois van Aswegen opening the meeting

Francois van Aswegen opened the meeting, introducing the theme of the session: showcasing woodworking creativity using scrap wood. The off-cut pieces displayed certainly highlighted this creativity, with the items discussed capturing a great deal of interest. Although the meeting was attended by a small group, the enthusiasm and the pieces on display were substantial in both interest and value.

Erich Nast kicked off the presentations with an engaging talk about his learning experience in making small boxes, a project he plans to pursue further when he retires next year. His presentation was titled "From Scrap to Boxes."



Erich Nast showing the jig he uses for his boxes

Erich shared that he has a technical background and presented several machines he had recently built, including a bandsaw, laser engraver, and most recently, a mini workbench, which was also displayed at the Expo. He was seeking a small product that could be sold, yet still present a challenge in achieving precise fabrication. Erich encouraged discussion among the members, inviting comments on accuracy and repeatability. Some of the challenges he faced in making small boxes included securely clamping the workpiece and ensuring precise 45-degree cuts using a jig made from MDF off-cuts, which helped achieve a seamless finish. The jig he created provides consistency, safety, and efficiency in the manufacturing process. While he has used pine wood so far, Erich plans to experiment with maple. To complete the boxes, he added a creative pattern to the lid. Excellent work.



Some of Erich's boxes

Next, Pieter Honegger presented a dining room table made from off-cuts of red oak, which has since become the centrepiece of his family dining room. This table was displayed at the Expo, where members admired its precision and innovative construction. Pieter explained how he joined several loose pieces of wood to form the tabletop, legs, and centre cross-bracing. The table

is designed for easy disassembly, with the tabletop lifting off the legs and the cross-bracing. The bracing can also be removed, but when assembled, the table forms a sturdy structure. The finishing was also of a high standard.



Peter Honegger discussing his table

Pieter also recently completed a butcher's block made from beech. While this project used new timber, the process of sawing, accurate planning, and gluing closely followed the method used for his table. The legs were installed separately, and the final piece weighed 110 kg. In addition, several planks made from off-cut pieces are being prepared in his workshop to be crafted into kitchen cutting boards.



Peter's beech butcher's block

Show and Tell

Willie Marneweck provided an insightful explanation on the process of making raised panel cabinet doors, which was a special bonus for the meeting.



Willie Marneweck showing a raised panel door

He began by explaining how to choose the sizes and cutting lengths for the rails and stiles, always starting with the rails. He then discussed setting the cutter for the tongues and internal finishing details, followed by using an alternate cutter for the stile. Willie also shared the technique for creating the curved feature at the top of the door. Finally, he emphasized the importance of careful assembly to ensure the door remained square, flat, and free from twists after gluing.

Andy Sutton also made a strong showing with several innovative jigs, including one for holding leather items while sewing, a circular jig made from off-cut timber, and a jig for holding a waterstone. He also displayed a useful mortice jig with stops that allow for centering the mortice by cutting from both sides.



Andy Sutton showing his mortice jig

Cabinetmakers Challenge

The Cabinetmakers Challenge showcased a range of impressive creations. Erich Nast took 1st place with his master jig for making small boxes. Paul Roberts claimed 2nd and 3rd places for his jigs designed to extend the life of blades and for a dowel jig.

Raffle table

Next on the agenda was the lucky draw, with members contributing a selection of interesting items to the raffle table.

The meeting concluded with boerewors rolls and refreshments. Our thanks go to Peter for opening his workshop, to all the speakers, and to the members for their valuable contributions.

Cabinetmakers' Monthly Meeting 9 November 2024

Francois van Aswegen

The Cabinet Makers met at REM - Round Equipment and Machines – in Centurion on the 9 November 2024 for a very interesting demonstration of the Felder CF741 Combination Machine.

Main Topic: Demonstration of the Felder CF741

Presenter: Staff Members of REM, Willem, Nathan and David



The impressive Felder CF741 combination machine

Willem welcomed all members to REM Centurian and provided a brief introduction to their business. He highlighted the impressive range of woodworking machines displayed at their facility. The main highlight of the meeting was a demonstration of the new Felder CF741 Combination Machine, which integrates sawing, planing, spindle turning, and thicknessing functions. Nathan, with his technical and sales experience with the machine, took the lead in showcasing its various features. He carefully walked through the setup process for sawing, planing, and spindle turning, placing special emphasis on accuracy and safety.



Nathan changing the spindle

He then demonstrated the planing and thicknessing of a timber piece, highlighting the ease of setup and the precision of the final result.

Additional photographs feature the Felder CF741 machine, its control panel with an impressive extension arm, and the setup for making mitre cuts.



Felder CF741 Control Panel



Impressive 1.3 m extension carriage



Set-up for mitre cuts

Show and Tell

Bunny Croucamp explained the many useful features of the Versatile Air Wedge Pump, made from durable TPU material. It can be used for tasks such as aligning joints, assisting with disassembling dry test assemblies, and a variety of other applications.



Cabinetmakers Challenge

The 6th Cabinetmakers Challenge was an open competition, allowing participants to enter items that were create within a reasonable time frame. The cabinetmakers showcased their work, with Willie Marneweck taking 1st place for his small round table. Andy Sutton earned 2nd place with his sharpening tool holder for carving tools, which featured very neat finger joints. Erich Nast secured 3rd place with his wine bottle holder.



Raffle table

Next on the agenda was the lucky draw. The raffle table was filled with items generously sponsored by REM, as well as additional items brought by members. The final item on the agenda was a lively auction, led by Bunny Croucamp, where a Triton Router was auctioned off.

The meeting concluded with boerewors rolls and refreshments, kindly sponsored by REM.

Association of Woodturners of South Africa (AWSA) Seminar

20 - 23 September 2024

Willem Nordejé

The **AWSA Seminar** took place in Cape Town from **20 to 23 September 2024**, with Phil Irons as the guest for the weekend. He also had the honor of presenting the **HVP Turners Trophy**.

The well-planned program covered the following topics:

Main Hall

1. **Hollow Forms** – Emphasis on shape, form, proportion, chucking, and hollowing techniques (Phil Irons)
2. **Woodoc Technical Discussions** (Woodoc)
3. **AMT Resin Technical Discussions** (AMT & Shane Swiegers)
4. **Fluting with a Router** (Ashwin Ramhit)
5. **Negative Space Hollow Forms** (Carel van der Merwe)
6. **Kintsugi for Wood** – Using rips, cracks, and wormholes as features rather than covering them with superglue and sawdust (Phil Irons)
7. **Spindle & Skew Techniques** (Andrew Stevens)
8. **Decoration and Carving** (Carel van der Merwe)
9. **Printing on Wood / Pyrography** (Peter Nicolle)
10. **Color to Enhance** – Using spirit stains to highlight hidden figures in white woods (Phil Irons)
11. **Wave Pattern Bowl** (Mervin Walsh)

Breakout Area

1. **Turn a Vase** – Wood and resin (Gerrit van Niekerk)
2. **Marbling on Wood** (Tanya Dreyer)
3. **Rotate Small Items** (Dave Stehenson)
4. **Rotate Boxes** (Thys Carstens)
5. **Pepper Grinders** (Thys Carstens)
6. **Segmented Turning** (Leon Ginsberg)
7. **Rotating Pins** (Mervin Walsh)
8. **Polish Techniques** (Heinz Pospech)

Participation & Highlights

The **Woodworking Association of Pretoria** was well represented by 11 wood turners. The atmosphere was vibrant, and the presentations were engaging, ensuring everyone had a great experience.

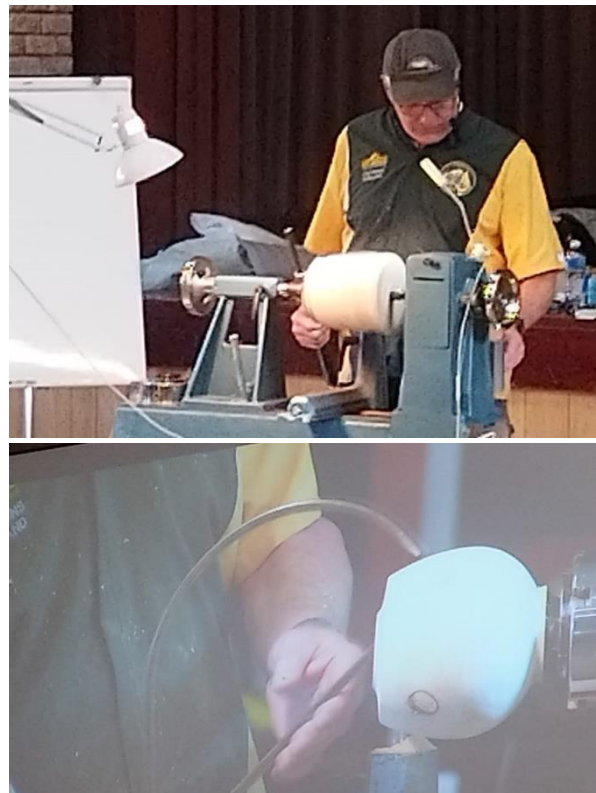
Efforts were made to share videos and photos of the demonstrations with those who could not attend.

The **lucky draw** was a highlight of the event, offering a variety of valuable prizes.

Based on the success of this year's seminar, it was decided to **host the symposium again next year** in Cape Town.



Carel van der Merwe discussing Negative Space Hollow Forms



Phil Irons demonstrating Hollow Forms



Various art pieces on display



Various stalls selling turning essentials

Draaiersbyeenkoms

23 November 2024

Braam Burger

The Turners interest group held their year-end closing and prize giving function on 23 November 2024. The event took place at Leon and Veronica Langenhoven's plot in Bon Accord, Pretoria.

Leon opened the event with a brief description of the admin and general facilities around the workshop and entertainment areas.

Braam Burger gave a quick overview of the year, all the activities, and thanking the turners for the contributions, in terms of homework challenges, donations for raffle table and participation during the year's meetings.

The homework challenge for this meeting were Christmas decorations, that could be donated. We received beautiful and crafty inputs from the turners. The turners had the opportunity to describe the items they brought, and provided some insight on how the ideas and inputs came about. The Christmas decorations were delivered to Irene Homes and Melinda van Zyl (head of fundraising) sent a notification of gratitude, as they used the decorations as prizes at one of their charity events.

The prizegiving ceremony followed, to celebrate and recognise the monthly homework challenge contributions. Ian de Wet donated a beautiful floating trophy, and small prizes were handed over to the top 3 participants. First place went to Johann De Waal, second place to Alan Crawford, third place went to Willem Nordeje.

The new steering group for the Turners were also chosen at this event and going into 2025 the following people will continue to represent the steering group: Braam Burger, Alan Crawford, Ian de Wet, Jan Richter, with the addition of Andy Sutton as a new member to the steering group.

The turners expressed a warm word of thanks to the steering group for their hard work during the year.

The lucky draw and auction were the next items on the program. The raffle table forms a big part of these meetings and is aimed at raising funds for refreshments and other requirements at the turner's events. Members contributes pre-loved items to the raffle table, that might be useful to other members and with a R10 ticket, you might win something valuable.

The income from the raffle tickets and auction enabled the steering committee to host a braai for the turners afterwards at no charge to the turners.

After closing, the turners moved to the entertainment area, where Leon and Veronica hosted the turners. Veronica prepared her famous pap and sauce, as well as desert, and the turners prepared the meat. The turners spend the rest of the afternoon socializing.



Braam inspecting the Turners' challenge trophy



Johann de Waal showing his finial decoration



Lou and Ian picking the winners



Andy Sutton's segmented decorations



Some of the excellent decorations

Editorial

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