



NUUSBRIEF VAN DIE HOUTWERKVERENIGING VAN PRETORIA

# Tambootie

NEWSLETTER OF THE WOODWORKING ASSOCIATION OF PRETORIA

Augustus 2009

August 2009

[www.ptawoodworkers.com](http://www.ptawoodworkers.com)

## Editorial

*Over the last month we had quite a hectic time, with a whole lot of things happening. Due to the fact that some of what happened had English speaking people involved, it was decided to try and get most of this issue in English so that those involved may also know what we are trying to say.*

*As far as the program for 2009 is concerned, we hope that all of our members will realise that the best part of the year is gone!! We have very little time left to produce those masterpieces for the exhibition. (October- remember?) Apart from these, we have Project Plank as well as Aids and Gadgets for this month. Everybody is full of hope that these events will be resounding successes. That will only be possible with members' full support.*

*With the impending visit to Austro in mind, I would like to share with you my experience in having a saw blade sharpened by them. After I received my sharpened blade back from Austro, I had to remove the plastic/goo from the teeth before inserting it back in the saw. I have never had the experience that this could be a hazardous operation. However, this time around I felt a sudden sharp pain on my index finger, and noticed some blood. On closer inspection I noticed that two of the saw teeth had indeed cut my finger. It was only then that I looked carefully at the quality of the sharpening that was done. All the teeth were razor sharp! The quality of the cuts performed with this blade is exceptionally good. Virtually no tearing out of the material on either the top or the bottom of the cut. I do not*

*know whether it is advisable to sharpen a saw blade to such sharpness. I would like to see how the sharpness will last with my normal handling of blade and materials. Maybe those of you who will be visiting the Austro factory can ask whether it is good practice to have a saw blade that sharp. At this stage, I am more than thrilled with the results.*

## Programme for August

- *Saturday, 22 August, at 09h00: Turners meet at Frans Malan's workshop.*
- *Wednesday, 27 August, at 19h00. The normal monthly meet at the University of Pretoria. Project Plank as well as Aids and Gadgets.*
- *Wednesday, 19 August, at about 08h00. Visit to Austro in Roodepoort. Members will club together to share transport. Arrive Austro about 10h00. Austro will provide snack lunch. Tour will be over by early afternoon. At present 12 members will take part. Any additional members interested to contact Paul Roberts, the convener, at 012 460 9100 or 084 515 2773.*

## Lief en leed

*Die afgelope maand moes ons ongelukkig afskeid neem van een van ons meer entoesiastiese lede. Nico Coetzee, wie ons almal geken het as 'n lekker gesonde en energieke lid, het skielik siek geword en is na 'n baie kort siekte oorlede . Dit is met groot jammerte dat ons langs hierdie weg aan sy familie ons diepste meegevoel wil betuig. Nico was vir ons almal 'n maat en ons, maar veral die draaiers, gaan hom werklik mis.*

*Die vereniging het by ons laaste vergadering, as blyk van meegevoel, vir 'n paar oomblikke gestaan.*

*Daar was heelwat van ons lede wat die familie direk gekontak het en die volgende bedanking word vir u kennisname ingesluit:*

*Liewe Houtwerkvriende,*

*Baie dankie vir al die SMS boodskappe, e-posse, oproepe, besoeke en ondersteuning met Nico se afsterwe. 'n Speciale woord van dank ook aan almal wat die moeite gedoen het om die gedenkdienste by te woon. Ons waardeer dit opreg en die ondersteuning beteken vir ons baie.*

*Groete,*

*Elsa-Marie, Ben, Leon en André*

## Previous meeting

At our last meeting, the normal administrative aspects were firstly dealt with. The following are the most important :

- The chairman made mention of the very successful AWSA Congress, that was attended by 14 of our members. (For more detail of this event see "Turner's Corner")
- *Everyone was once again reminded of Project Plank and Aids & Gadgets on the 29<sup>th</sup> of August! The chairman encouraged the members to take part in this event that normally prove to be of interest to most of us. (Make any kitchen utensil and/or show us all those interesting jigs and gadgets that you use to make your workshop experience a joy)*
- The yearly exhibition will be on Saturday, 17 October, at the Lions club. Entries to be delivered at the venue on Friday, 16 October, from 14h00 to 18h00 to enable the judging to be done as well as to allow the committee time to arrange the exhibit for the Saturday.
- On Saturday, 19 September, we will have a breakfast at Ogalito's. This is to celebrate our 20<sup>th</sup> year as the Woodworking Association of Pretoria. This grand breakfast will be heavily subsidised by the Association. You will only pay R25 per person. The full details is not yet finalised, but it seems as if a program will be included with prizes to be won. Members are encouraged to bring their wives along. Be prepared to stay until about 11h30, at which time one should have had enough time for your fair share of R25's food, and good company. **Kindly pay your R25 per person to Dries du Toit, the treasurer, by not later than the meeting of 26 August!!**

## Fire fighting in the workshop

The first part of the evening's events went to fire fighting in the workshop. Damien Lagan, of Chubb Fire, from Midrand was the spokes person and he really got us all "*fired up*" with interesting facts and figures about fire and fire fighting in the home and workshop environment. It was interesting to get detailed information on all the types of fires, as well as the best means to fight these. I was very aware of the fact that we are very complacent about fires in our workshops and houses. These things only happen to others, until it is too late to do anything about it! It seems as if it will not cost an arm and a leg to get hold of an effective extinguisher for use in your workshop and house. Be aware of the fact that a lot of not so good (call it useless) extinguishers are being sold in shops that do not know anything about fire fighting equipment. Furthermore, your extinguisher should be checked for efficiency at prescribed times, otherwise you may end up with a fire with an extinguisher that does not work! I would venture that our members should try to get a suitable powder extinguisher for A, B and C fires. These should be sufficient for our needs.

## Batteries

The last part of the evening was spent on listening to Chris Osborne, telling us about the merits and demerits of various types of rechargeable batteries. The myth that NiCad batteries have a memory, was busted. Furthermore it was explained that one should not work until the battery is fully discharged. (It is much better for the battery to be placed on charge when it still has about 30% charge left! Batteries will become "dead" in the end. This, however, does not mean you have to get rid of it. The cells can be replaced by a competent organisation, to make it as good as new for a fraction of the price of a new battery. Chris and his firm can give you an option to prolong the life of your rechargeable equipment.

By hierdie vergadering het Francois van Wyk ook 'n verskeidenheid skarniere, bore, skroewe, silikon en soortgelyke goed uitgedeel aan lede wat belang gestel het. Die lede is versoek om 'n bydrae te

maak aangesien Francois die goed by 'n veilige aangekoop het.

## Van die Bestuur

Firstly my apologies for not attending the June meeting due to other commitments.

However, during June I did attend a media briefing by Bosch in Johannesburg where new products were introduced. These products from Bosch, Dremel and Skill may be not so new to those who regularly do window-shopping of new tools.

It seems that the trend for the future in power tools is definitely Lithium-ion (Li-ion) battery driven tools which are getting more powerful by the day. Bosch even had a 36 volt Li-ion lawnmower on display which, although small, may be ideal for the smaller townhouse type of lawn. The edging and shrub shear as well as the secateurs for pruning branches up to 14 mm in diameter are all Li-ion driven and by the looks of it all rugged and powerful enough to do the job.

Of more interest to woodworkers and the DIY market are the Skill entry level power tools. Unfortunately those Skill tools on display were really entry level. If there was a level lower than entry level I would place them in that category because, by the looks of it, they would not even be sufficient for the small flat owner. The dust extraction on the belt sander, the random orbital sander and the orbital sander is totally inadequate and have no universal port to attach a vacuum or other dust extractor. But then we were looking at entry level products and I guess one gets what one pays for.

Dremel continuously put new attachments for their rotary tools on the market and each time one gets into a tool store there are new products and accessories available. The Dremel that impressed me most was the VersaFlame. Not only can one adjust the flame and temperature but the flame is small and concentrated enough to make it the ideal tool to decorate turned objects. There is always a job for such a burner and once you have it new uses are continuously identified. The accessories that

comes with the model 2200-4 allows one to bend pipe and do soldering with many other uses one will no doubt discover as one uses the burner.

Finally, the tool that impressed me most was the Bosch multicutter. For years I have looked at and wanted a Fein but the price against use ratio made it just a “nice to have” tool for me which I just could not afford. Now Bosch has introduced its own multicutter which does what Fein do and is priced at R1 999 at Hardware Center. Prices on the internet of these tools in the UK also put it under R2000. The new multicutter is a 10.8 v Li-ion battery driven tool with the same type of accessories one would use with a Fein such as trimming, corner sanding and flush cutting and cutting of piping (plastic, copper and aluminium) and with a host of other uses. Owners of the Fein have mentioned that they always find additional uses for that tool and one can expect that the same will happen with the Bosch. As soon as my check book is no longer in the red and if the price stays at R2000 this will be one of my next purchases together with the Dremel VersaFlame.

Dit was ook interessant om die onkunde van die mediamense oor kraggereedskap te aanskou. Een jong dame van ‘n tuis en tuin tydskrif moes mooi verduidelik word wat die verskil tussen lithium-ion en ander batterye is terwyl die dame van Bosch wat onder andere die multi-cutter moes demonstreer nie geweet het dat die ding ook koper en aluminium kan sny nie tot ons haar gewys het dat daar ook aluminium- en koperpype op die demonstrasiebord voor haar is.

Miskien moet ons dit oorweeg om Bosch een aand na ons vergadering te nooi om slegs hulle nuwe produkte vir ons te demonstreer – maar dan deur iemand wat die produkte ken.

There will be a separate article on our Association’s participation at the AWSA symposium in Pietermaritzburg. Not only was our delegation of 14 the largest but our newsletter, Tambotie, also got the award as the best club newsletter for 2009. Congratulations to Louw Trichardt who is the editor, printer and distributor. He is also the no nonsense editor that sees to it that all contributions are submitted in time – “of anders is jy in die moeilikheid”.

**Nick Agar**, the professional turner from the UK, also visited our Association during July. Not only was his demo a highlight of the month but along his tour he even picked up a word or two in Afrikaans – like calling a ha de da (that noisy bird) a la de da and pronouncing gatvol in the correct Afrikaans manner.

Thank you to the members of the Management who arranged the speakers for our July meeting. I now know more about batteries and fire extinguishers and will not write off any NiMh battery in favour of the more expensive Li-ion batteries.

Ek dink egter die werklike hoogtepunt van ons Julie vergadering was die feit dat Francois van Wyk, ons sekretaris, opgedaag het met ‘n karvrag items wat hy aan lede beskikbaar gestel het. Die waarde daarvan was heelwat meer as R2000 en lede kon hom betaal wat hulle wou indien enigsins. Francois is met ‘n leë bak en slegs ‘n paar Rand in die sak huistoe. Ek dink daar is nog lede wat Francois ‘n Rand of tien skuld. Nietemin, dit bewys weer eens dat bywoning van ons vergadering die moeite werd is.

For the past few months Paul Roberts, member of Management, has been working on our own “yellow pages” of local products and services of interest to members. After receiving a few inputs from members he has now completed the page and it has been circulated to members. This page is now also included under the heading “General” on our web page and thus with a few clicks available to members. The page will be updated from time to time.

Anton Louwrens

Voorsitter

## Turners’ corner

This last month, the turners really had a ball, with the AWSA Congress in Pietermaritzburg, the visiting turner **Nick Agar**, and then our own monthly meeting. As I was only capable of attending the monthly meeting, that is where I will start.

The meet at Piet Smith's house turned out to be a very enjoyable event. Although we did not start with the refreshments, this part of the proceedings should be mentioned at the start. Thank you very much for the excellent catering Piet, and of course we hope you will say thank you to your wife on our behalf. We really appreciate the effort that went into entertaining us.

The evening started with all the notifications of the AWSA Congress as well as the visit by Nic Agar. (*More about it by members who were in attendance, later on.*)

We were told about the Invitation from the Wits Club to attend their Spring Challenge, on 12 September, at their club house. The challenge is salt and pepper mills. (You may also bring any piece you are proud of for display.) Anyone wishing to attend can get the address of the club house from Willie de Wet

We then went on to discuss the pieces on display. What also turned out to be very entertaining was the talk by Charlie, Piet's assistant, on how he turns pepper mills.

Piet then proceeded to demonstrate his secrets to produce his trademark pepper mills. The most interesting aspect about this was the special drill bits that he uses to drill the stepped holes for the mechanisms in one go. Here he succeeded in getting the same result but with a price reduction of about 66% when he asked At Smit to make the drill. Just shows you what our members can do. To me personally it was very clear that the AWSA, and the Congress, with the overseas visitor, has a definite beneficial influence on the work that we do. The new ideas that our turners tried after speaking to some of our local SA talent as well as new techniques propagated by Nic Agar could clearly be seen in the products on display!

The following photos will give a slight insight into the work of the last month.



**A pepper mill of burnt wild olive from Zeerust**



**Some interesting forms, signifying lots of very hard work and sanding! Inspired by the AWSA Congress?**



This month's homework. Note the drill bits that Piet had made up for his pepper mills.

## Nick Agar's visit to Pretoria

By Andrew Bourke

On Fri 17<sup>th</sup> July we were treated to a demonstration by Nick Agar. Nick is a professional wood turner from the UK that was invited by the AWSA for the yearly conference. He was hosted by the various communities throughout South Africa and we were last on his list before leaving the country. There was a good turnout with approximately 20 people attending.

Nick turned a deep bowl and then proceeded to texture the outside using an assortment of texturing wheels. The impact was further heightened by applying colour.

Nick then used a healthy dose of liming wax to create a contrast of white and green/blue creating the illusion of a ceramic bowl. The liming wax essentially fills in the textures created previously.

Nick also created a few round inserts and textured them. He accentuated the patterns by using liming wax.

His next piece demonstrated how he creates his off-centre pieces. He proceeded to hollow a small void and accentuated this through changing the arcs that were created on the piece. Nick uses a multitude of angle grinders and grinding disks to achieve the effect he is after. Unfortunately, due to some technical difficulties, he could not proceed to the end, but we got the idea.

Throughout the demonstration, Nick constantly stressed the necessity of health and safety when turning. This is especially important when a person realizes the scale of some of his work! (*I believe that this is an aspect that we may pay more attention to as we all seem to be very blasé about safety in general- Ed*)



*The master at work*



*It looks so easy - a ceramic-like bowl*



*Beautiful inserts.*

## **AWSA 2009**

Vanjaar se AWSA-kongres is vanaf 2 - 5 Julie in die Centre for Visual Arts op die Pietermaritzburg-kampus van die Universiteit van Kwazulu Natal gehou. Dit was die 13de jaarlikse kongres en is deur draaiers van oor die hele land bygewoon. Veertien van ons groep het Pretoria op die kongres verteenwoordig en dit was die grootste groep op die kongres vanaf 'n enkele klub. Vir sover ek weet, was dit ook die grootste getal gades uit Pretoria, naamlik agt, wat die kongres hierdie jaar saam met hulle mans bygewoon het. Die dames het baie positiewe terugvoer van hulle program gegee.

Soos tydens vorige kongresse, is die eerste dag se verrigtinge ingelui met 'n draai-demonstrasie deur die besoekende draaier. Hierdie jaar was dit Nick Agar van Devon in Engeland. Hy het die kongresgangers vergas met 'n werkstuk onder die titel: " Multi Centre Wall Sculpture." Daarna is 3 parallelle demo-sessies aangebied waartussen kongresgangers moes kies watter om by te woon. Dit was telkens 'n moeilike besluit omdat mens eintlik in al die aanbiedinge belang gestel het en almal sou wou bywoon. Dit was min of meer die verloop van die kongres met slegs 'n enkel-sessie wanneer Nick Agar opgetree het, en daarna dan weer die gebruiklike 3 sessies.

Daar was baie interessante aanbiedinge en met verloop van tyd sal oor sommige van hulle in Tambotie gerapporteer word.

Sommige van ons lede het elk op 'n bepaalde manier 'n treffende bydrae tot die kongres gelewer. Die eerste was Willie de Wet wie se omgekeerde stuk met fyn kroonversierings ("finials") hoë akklamasie tydens die kritieke bespreking van sekere stukke ontvang het. Dit moet ook vermeld word dat die beoordeling van stukke slegs deur Nick Agar en prof Juliet Armstrong behartig is. Sy is "Professor of Ceramics in the University's Centre for Visual Arts". Hierdie paar het self besluit welke stukke uitgekies en bespreek gaan word. So het dit dan ook gebeur dat twee van Andrew Bourke se stukke gekies en bespreek is. Sy gekerfde Jakaranda-holvorm het goeie kommentaar van die twee beoordelaars uitgelok. Dit het toe ook aan Andrew die prys vir die jongste beginner-draaier ("novice") besorg. Congratulations Andrew. We are very proud of you.

Dan het Piet Smith met 'n demo en lesing oor sout-en pepermeulens, soos verlede jaar, weer Pretoria se naam hoog gehou. Om 'n teenvoeter vir die baie aanbiedinge in Engels te wees, is Piet vooraf versoek om sy aanbieding in Afrikaans te doen. Hoewel hy dit so voorberei het, het die klomp vrae in Engels deur belangstellendes hom so besig gehou dat hy die demo grootliks in Engels voltooi het. Entoesiasme hardloop oor taalgrense heen, nê Piet?

Die derde bydrae waarmee Pretoria se naam hoog gehou is, het gekom van At Smit. Hy het met 'n gekombineerde stuk waarin metaal en hout gebruik is, 'n prys losgeslaan (of is dit liever losgedraai?) in John Wessels se jaarlikse uitdaging aan alle draaiers. At en 'n kunstenaar het hierin saamgewerk en 'n puik stuk voorberei. Baie geluk At.

Aan die einde van die kongres was almal weners toe 'n magdom geskenke wat deur besighede geborg is, aan almal teenwoordig uitgedeel is. Die

meeste oë was natuurlik op die 1ste prys van 'n kettingsaag of 'n Nova-kloukop, maar daarvoor moes jy 'n kaartjie koop en duim vashou. Ongelukkig het nie een van die Pretorianers hierdie "groot" pryse gewen nie. Met die ander trekkings was ons baie verbaas om teen ongeveer elke derde trekking die naam van óf Alan Crawford, óf Francois van Wyk te hoor. Met eentonige reëlmaat het hulle vorentoe gestap en hul pryse gaan haal. Ons ander kon darem in die botteltjies gom en Antique Wax deel. Baie geluk julle twee.

Met die terugrit huistoe is lekker nabetragting oor die kongres gehou en was daar konsensus dat ons moet poog om nog meer van ons lede volgende jaar by hierdie kongres, wat tog maar vir die draaiers gereël word, te betrek. Maak solank 'n aantekening dat volgende jaar se kongres in Port Elizabeth aangebied gaan word.

Lou Coetzer



*Foto1. Andrew Bourke se "Sea Form" in Jakaranda wat goeie kommentaar gekry het*



*Foto 2: At Smit se "Growth - Collaboration" in Blinkblaar-wag-'n-bietjie met silwer.*



*Foto 3: 'n Besondere bak deur Butch Smuts (vir R22,000-00).*



## TAMBOTIE IS TOPS

Dis hoog tyd, sou mens kon sê. Of dalk: UITEINDELIK. Hoe ook al, dis vir ons groot nuus en ook goeie nuus. Hiermee verwys ek na die toekenning aan Tambotie en aan Louw Trichardt, die redakteur, vanaf AWSA (Association of Woodturners of South Africa). Hierdie toekenning staan amptelik bekend as die Alec Jardine Trofee wat jaarliks tydens die Nasionale Kongres van AWSA aan die beste streeks-nuusbrief vir daardie besondere jaar toegeken word. Die nuusbriewe van al die klubs en verenigings wat by AWSA geaffilieer is kom in aanmerking vir hierdie toekenning. Die AWSA-bestuur ontvang al die kopieë van al die nuusbriewe gedurende die voorafaande jaar en het dus die beste geleentheid om al die nuusbriewe direk met mekaar te vergelyk ten opsigte van nuuswaardige artikels, tegniese artikels en ander interessantheite asook die tegniese versorging van die nuusbrief en die reëlmaat waarmee dit verskyn. Gedurende 'n bestuursvergadering of twee, kort voor die kongres, word daar dan oor die wenner van die nuusbriewe besluit. Met 'n groep puik nuusbriewe wat in die meeste streke geproduseer word, is dit voorwaar nie 'n maklike taak om elke jaar 'n wenner uit hierdie groep aan te wys nie.

Hierdie jaar het die eer vir Tambotie en Louw Trichardt tebeurt geval en is ons saam met Louw verheug oor hierdie erkenning. Baie geluk Louw. Ons is nie net bly saam met jou nie, maar ook dankbaar vir die eer wat na ons vereniging se kant toe gekom het. Dit is alles jou toedoen. Ons is ook bewus van die baie moeite wat jy insit om die nuusbrief saam te stel en elke maand te laat verskyn. Dalk besef ons nie aldag watter poging dit van jou verg om elke maand se Tambotie te laat verskyn nie. Dalk sal ons na dese met groter agting en respek elke maand se Tambotie lees en waardeer. En besef dit is die beste nuusbrief in die Houtwerk-omgewing wat die afgelope jaar verskyn het. Baie dankie !!!!

Tydens die afgelope jaarvergadering van alle teenwoordige AWSA-lede, het Anton Louwrens

die trofee namens Louw Trichardt en Tambotie ontvang. Op Woensdag 29 Julie 2009, tydens ons vereniging se maandvergadering, het Anton geleentheid gehad om die trofee amptelik aan Louw te oorhandig en die gebruikelike woorde van danksegging te laat hoor. Die foto hierby vertel van daardie oorhandiging.

Lou Coetzer



*Anton oorhandig die Alex Jardine-Trofee aan Louw Trichardt*

*(Dankie vir die goeie wense ens. Ek wil net vir al die lede. wat help met bydraes, dankie sê vir hul aandeel om hierdie prys deel van ons vereniging te maak. Louw Trichardt)*

## Equipment

'n Man contacted us to advertise a grandfather clock that he wants to sell. This is still brand new. The make is Tempus Fugit. It consists of the mechanism, face plate and brass pendulum. The reason why he wants to sell is because he moved into a retirement village and then found out that he may not do woodworking in this complex. The price is R2000 for a system that apparently sells for R8000 . Interested parties to contact the seller, Klaas Sipsma at [ksipsma@telkomsa.net](mailto:ksipsma@telkomsa.net)

## Nuwe lede

Dit is aangenaam om die ondergenoemde twee nuwe led by ons te verwelkom. Ons will net aan julle noem dat julle meer as welkom is. Moet nie skroom om te enige tyd met enige lid oor enige houtwerkaangeleentheid in verbinding te tree nie. Ons almal help mekaar met graagte. Die waarde wat jy uit jou lidmaatskap gaan geniet sal net afhang van hoe jy by die werksaamhede van die vereniging sal inskakel.

**Naam: SP (Steve) Prinsloo**

**Adres:** 5 Alto Villa Chateau, Timbavatistraat, Morelettapark.

**Telefoon:** 012 997 2153 Sel; 083 302 5321

**E-pos:** [spprinsloo@mweb.co.za](mailto:spprinsloo@mweb.co.za)

**Belangstelling:** Meubels en Draai

**Naam: D J (Douglas) Reid.**

**Adres:** Albertstraat 478, Waterkloof.

**Telefoon:** 012 460 4265, Sel 082 323 7445

**E-pos:** [douglas.sylvia@vodamail.co.za](mailto:douglas.sylvia@vodamail.co.za)

**Belangstelling:** Meubels en houtsnijwerk

## Woodworking – Training and other services

*The following is a notice coming from a member of our neighbouring woodworking club. Denis is well known to a lot of us. Anybody requiring any training in woodworking skills will benefit by making use of Denis's courses.*

### Introduction

I have been working (seriously) with wood for 57 years. Over the last few years I have extended my woodworking to writing (The Home Handyman and Popular Mechanics) and teaching. I have a well equipped workshop and offer a number of services.

### Training

I have a background in teaching technical topics - I worked for IBM for 30 years. The courses I offer fall into three groups:

#### 1. Wood as a material

This group has two courses: 'Understanding wood' and 'Dealing with wood movement'. These two courses are classroom courses (up to eight attendees) but are very practical. The 'Understanding wood' course has over a 100 exhibits (collected over many years) that display a range of wood properties and features. The 'Dealing with wood movement' course presents common problems that result from ignoring the universal fact that wood shrinks and expands in response to changes in the moisture content of the surrounding air. A number of problems I have observed over the years along with a set of general design and construction techniques to cope with the problem are covered. These two courses are offered on a Saturday afternoon.

#### 2. Router techniques

I run two types of courses: one-on-one and multi-student. The one-on-one approach is used when concentrated and dedicated help is indicated. The courses I offer here are: RW0 – Introduction to the router (using student's own machine), RW3 – Using a dovetail jig (using student's own jig), RW6 – Designing and building raised panel doors (using student's stile and rail, and raised panel cutters), RW7 – Designing and building drawers (for a specific project where the design has been finalised) and RW8 – router table techniques. This training is offered at an hourly rate of R125,00 plus the cost of any materials used. Experience

to date is that these sessions last between two and four hours. Weekdays are set aside for this activity, morning (08h30 to 12h30) or afternoon (13h30 to 17h30).

The multi-student (maximum of five) approach is used where I am satisfied that I can oversee all activities. The students in fact learn from each other by observing each other's problems and mistakes. The courses I offer here are: RW1 – tapered sliding dovetail joints, RW2 – pattern routing, RW4 – mortise and tenon joints and RW5 – special router cutters. These courses are run on a Saturday morning or afternoon. These courses will also be run on demand during the week for single students or groups of two, three or four.

### 3. General

These are also one-on-one offerings and are totally flexible. In addition to the router I can provide training on tools such as the radial arm saw, table saw, band saw and jointer/thicknesser. Maybe I can help you with a design problem, size and proportion, choice of joints, or providing for wood movement. I must make three disclaimers: I'm not a carver, I'm not a turner and I'm not a finishing expert. For the rest I reckon I'm a reasonable cabinetmaker and a good teacher. This training is offered at an hourly rate of R125.00 plus the cost of any materials used. Weekdays are set aside for this activity, morning (08h30 to 12h30) or afternoon (13h30 to 17h30).

I run my courses at 44 Talisman Avenue, Bedfordview, Gauteng, where I have a classroom with a digital projector that comfortably seats eight and a workshop that can take five students for hands-on. Course prices range from R250,00 to R400,00.

Let me know what courses you are interested in and I will send you a brochure(s), individual prices and a course schedule.

### Services

I have a well-equipped workshop: 300 mm jointer / thicknesser; 250 mm table saw; 250 mm radial arm saw; 350 mm band saw; 150 mm belt sander; disc sander; slot morticer; drill press; horizontal boring machine; lathe; router table plus a large complement of router bits, and a full range of portable power tools.

#### 1. Jigs, patterns and accessories

I sell a range of router-related accessories and jigs. Custom-built router table tops, router table fences, jigs and patterns are built to order.

#### 2. Stock preparation

I also offer a machining service – you provide the wood and the cutting-list and I will return flat, straight and square components to you for further work. I don't compete with the likes of Timber City and cut and edge large sheets of man-made boards. I do compete with the timber yards: I will do a much better job of jointing, thicknessing, ripping and cross-cutting solid timber than they can ever hope to do. Stock preparation is one of my specialties. This service is offered for new wood (ex timber yard) only. I do not machine reclaimed wood. A flat fee of R150,00 per hour is charged for this service.

### 3. Help with a project

Do you have a partially completed project and realised that you have run out of skills or don't have the necessary equipment? Do you want to tackle a special project and find yourself in the same position? Doors and drawers present a particular challenge and are good candidates for help. Come and do the machining under my tutelage and supervision. Complete your project and improve your woodworking skills at the same time. Get together with a family member or mate and two of you can be trained for the same hourly fee. This service is offered at an hourly rate of R125,00 per hour plus the cost of any materials used. Weekdays are set aside for this activity, morning (08h30 to 12h30) or afternoon 13h30 to 17h30).

Denis Lock

011-616-6576, denis.lock@worldonline.co.za

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Prices and offerings subject to change

### *Redaksioneel*

*Redakteur: Louw Trichardt*

*Adres: Posbus 50606, Wierdapark*

*Telefoon: 012 653 1874*

*E-pos: Louwmarie@icon.co.za*