



Oktober 2001

October 2001

Redaksioneel

Hierdie is sommer 'n lekker maand om in te skryf, want daar is 'n hele paar sake waarvoor geskryf kan word. It must be because we are heading for the end of the year and the end of the year functions, of which our exhibition must be the most important. **(I hope all of you get a guilty feeling and start that project now.)** Although we will still have another meeting and possibly a Tambotie, this is the last real chance to discuss the exhibition.

Die komitee het weer eens laat blyk dat hulle 'n groot poging van stapel laat loop om die uitstalling 'n sukses te maak. Kom ons poog om van ons kant af te verseker dat daar sommer 'n lekker klomp inskrywings/items is om aan ons lede, en die publiek wat kom kyk, te wys. Die sukses van die byeenkoms is nie soseer afhanklik van die bywoning van die publiek, die advertensies, die kos wat te koop is, die demonstrasies deur uitstallers of enige van hierdie bysake nie - dit is suiwer afhanklik van ons almal se deelname deur eerstens items te bring en tweedens die storie in ons kring van kennis te adverteer. Kom ons gee ons heelhartige samewerking en maak dit 'n sukses, eerder as om te wag en te kyk wat die komitee sonder ons kan regkry.

Ons kan ook nou rapporteer oor die oorsese draaier, Phil Irons, wat hier by ons 'n draai gemaak het.

VORIGE VERGADERING

Die vorige vergadering was deur 45 lede bygewoon. Die onderwerp, naamlik die maak en ontwerp van stoele, was baie interessant deur Theo en Keith aangebied. Weens die gepastheid en deeglikheid waarmee hierdie onderwerp aangebied is, sal daar gepoog word om redelik volledige artikels in hierdie en opvolgende Tamboties te skryf. (Die eerste

deel van 'n artikel deur Theo verskyn hieronder).

VOLGENDE VERGADERING

Die volgende vergadering sal op 31 Oktober 2001, om 18h00 by die Onderwys Kollege plaasvind. Die onderwerp vir die aand is 'Aids and Gadgets'.

Carl van Rensburg is verantwoordelik vir die reëlings. Al die lede word versoek om enige spesiale setmaat, 'gadget' of 'snaakse goed', wat hulle gebruik om werk te vergemaklik, uit te krap en af te stof, om aan ons almal te kom wys. Kontak Carl by 345 4120(H), en gee hom 'n idee van die slim goed wat jy kan kom demonstreer vir ons almal se gerief. Hy sal dan die items inwerk in die aand se program. Ons vertrou dat ons, soos in die verlede, weer eens op u samewerking kan staatmaak om 'n sukses van die aand te maak. Ek glo dat daar sommer 'n klomp lede is wat hierdie jaarlikse aanbieding as 'n hoogtepunt beskou. Dit is tog die tipe goed wat verseker dat ons makliker ons take gedoen kan kry.

EXHIBITION-10 NOVEMBER 2001

Everyone is once again reminded that our yearly exhibition has been scheduled for the weekend of the 9-10 November 2001. Items can be entered from 14h00 until 19h00 on Friday the 9th November 2001. Judging will commence after 19h00, after which the hall will be arranged for the public.

The exhibition will commence at 09h00 on Saturday the 10th November 2001. It is expected that the proceedings will carry on until 15h00.

All members are once again requested to firstly enter articles made by them. Secondly you are to advertise this day among your friends and family, to ensure that maximum attendance can be obtained. (Those members who volunteered to help with the distribution of leaflets, must ensure that they obtain same from the committee and distribute it accordingly.

For those of us not sure about the categories in which we can exhibit, the following:

- We have five categories, namely: Furniture making, Turning, Diverse, Toy making and Restoration
- Our members will do judging.
- An individual for judging purposes may enter a maximum of three items per category.
- Any member may however bring any amount of items to be displayed. It will be appreciated if you would bring all those items that we have not yet seen.

Ons sal weer soos in die verlede draai- en ander demonstrasies hê wat deur die loop van die dag deur ons lede aangebied sal word. Al die besoekers hou daarvan om te kyk hoe saagsels gemaak word.

Toe ouens kom uit julle blokke. Bring die goed wat jy gemaak en wys dit vir ons almal. Julle moet tog maar poog om sover moontlik die dag te ondersteun.

NUWE LID

“n Hartlike welkom word gerig aan Willie Fourie, wat by die vereniging aangesluit het. Ons hoop jy sal sommer baie plesier uit jou deelname aan die vereniging se aktiwiteite put

THE MIGHTY CHAIR

This is the first edition of a few to cover Theo van Wyk's presentation. This first part is mostly an extract from books in Theo's possession. It is felt that we may learn a lot by reading more about our hobby, and this historic background on furniture and the chair in particular may be an example of what is meant.

Furniture, as a possession symbolized status. From early Egyptian dynasties, throughout furniture's short history, the finest craftsmen would produce the finest furniture for the finest egos of rulers and aristocracy.

The chair has been a universal symbol of status as either the place of honor or, during some eras, subordinated for use by entertainers or servers of the aristocracy. In early Mesopotamia, the chair was the place for one who entertained or otherwise served the revelers. The esteemed place of honor was the couch, where one could recline while munching peeled grapes. A musician would be seated in the chair while performing. In that culture, sitting was subordinate to reclining, but still elevated to a status reserved for those whose talents (or service) were revered by the master.

During the middle Ages, and still reflected in our customs today, the chair, particularly an ornate variety, was a symbol of highest status for the most important one in the group. These “chairs of honor” were typically larger, elevated and more ornate for the exclusive use in royal courts, churches and monasteries. This tradition holds true in today's boardrooms, courtrooms and council chambers. A chairperson is the head of the board, or the committee, or an academic department. Today, the “chair” is the term given to the head or leader, which conjures up some interesting mental images.

ORIGIN OF FURNITURE DETAIL

Cylindrical chair legs in Mesopotamian design were ringed with metal “bracelets”, which were the forerunners of the turned spindles we produce today. Through the Dark and middle Ages, furniture was nearly nonexistent for the common masses, and in short supply for those of status. A ruler's summer castle would remain unfurnished in the off-season. When vacationing royalty would retreat to a temporary “beach castle” or hit the road to survey the kingdom, the royal furniture would accompany the entourage. To meet the portability requirements, artisans produced some of the first knockdown styles, including tilt-top, trestle and drop-leaf tables, X-frame (curule) folding chairs, and beds designed with head and footboards with rails which were easily dismantled, transport and reassembled for a good night's sleep both d\home and away – not dissimilar to what we build today. There are many other similarities to early designs in today's furniture.

TURNER'S CORNER

The turners had a very interesting and instructive time with the visit by Phil Irons on

the 28th and 29th September 2001, at At Smith's workshop.

Demonstration on 28th September 2001

On the 28th September we all gathered in great anticipation, waiting for Phil. Unfortunately, through no error on Phil's side, he only arrived at about 19h30. Phil then gave a demonstration/talk on a few basic turning aspects. He demonstrated the use of the skew, and through this demonstration explained how one can teach oneself to handle turning tools properly. If you can handle the skew with the skill and confidence that he displayed, most of the other tools will be reasonably easy to master. All those present were of the opinion that it is a shame that so little time were available due to the traveling arrangements, which did not work out that well. However, it was felt that the demonstration by an expert of this caliber was still more than worth the effort to attend the evening's proceedings.

Turning Classes on 29th September

On the Saturday morning 9 of our members started with a lecture/demonstration on sharpening. Most of us had second thoughts about the need for this, "as we were all aware of the need for sharp tools". The reasoning by Phil, and the way he sharpens the tools, was so clear and to the point that we all basically agreed that we would have to go back to our workshops and start all over on the sharpening side. The irony of this is that all the tips we received were in fact very simple – for instance: **you have to sharpen your grinding stone by dressing it regularly, not once or so a month, but a few times in any sharpening session!** We also noticed how easy it is in fact to put a fingernail to a gouge.

From here we went onto demonstrations on turning hollow forms. Due to the limited time and limited space/lathes, and with 9 students, we decided to rather let Phil do more demonstrations, so that we could get more ideas instead of getting limited hands on instruction, as was initially planned.

Phil then proceeded in turning a bowl, hollowed through a small opening. On this he put texturing so as to demonstrate that technique. The members thought this bowl was a good item that we may forthwith use as the Phil Irons Trophy for meritorious turning by our members.

Phil turned another piece and demonstrated the use of colouring to obtain special affects on bland wood. Not all of our members were convinced that they liked the effect of colouring wood, but the point was taken and once again we were impressed by the standard of the turning skills on display. In discussions we also agreed that there may be a need for this type of turned pieces.

As a last action, we were shown how Phil turns "Caddy spoons", of which he has already turned thousands. It is clear that if you must make money out of turning, it is possible as long as you can get a product that will sell and for which you have a plan how to make large numbers in a short time. Here we were also shown how rather simple jigs, and self made chucks can speed up turning.

All of us agreed that we spent a good day and that it was indeed a good opportunity to attend these demonstrations and to see an acknowledged turner doing his thing. We believe that this visit will at least inspire us to do better, and maybe more, turnings of quality in future.

VOLGENDE DRAAIERSVERGADERING

Ons volgende draaivergadering vind plaas op 30 Oktober en wel in Sakkie Hattingh se werkwinkel. Die tema vir die aand is 'n vrye keuse. Hierdie is die laaste geleentheid wat julle het om daardie ekstra goeie stuk te produseer vir die uitstalling. Ns sal ook ons demonstrasieprogram vir die uitstalling by hierdie geleentheid finaliseer. ('n Kaart word ingesluit sodat julle maklik by Sakkie kan uitkom)

TURNING CLASSES

Roger Courtney is still in business for turning classes. All types of classes will be conducted- spindle turning or bowl turning.

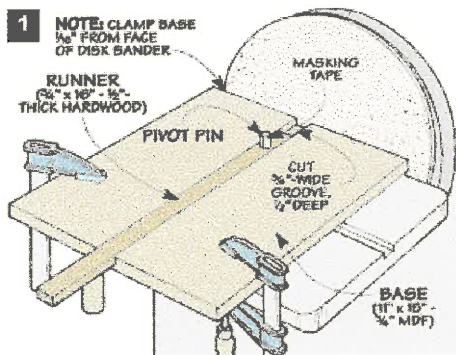
Interested parties to contact Roger at 803 2068 or 083 6310772 Prices are reasonable and you get hands on experience

Sanding Jig for Circles

Herewith a tip extracted from the internet.

When I need a circular work piece for a project, I don't try to get it perfect the first time. Instead, I start by cutting the work piece to rough shape. Then to make quick work of sanding the edges smooth (and getting the disk perfectly round), I use a simple sanding jig and a disk sander.

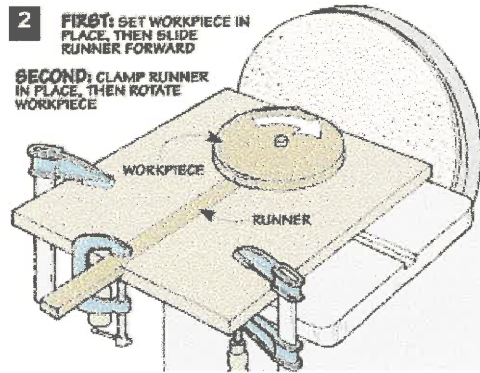
Jig- Basically, the jig consists of three parts: an MDF base, and a pivot pin made from a dowel (Figure 1). The runner slides in a groove cut in the base. This way you can adjust the position of the pivot pin for different size disks. The work piece fits over the pivot pin that's glued into a hole in the runner.



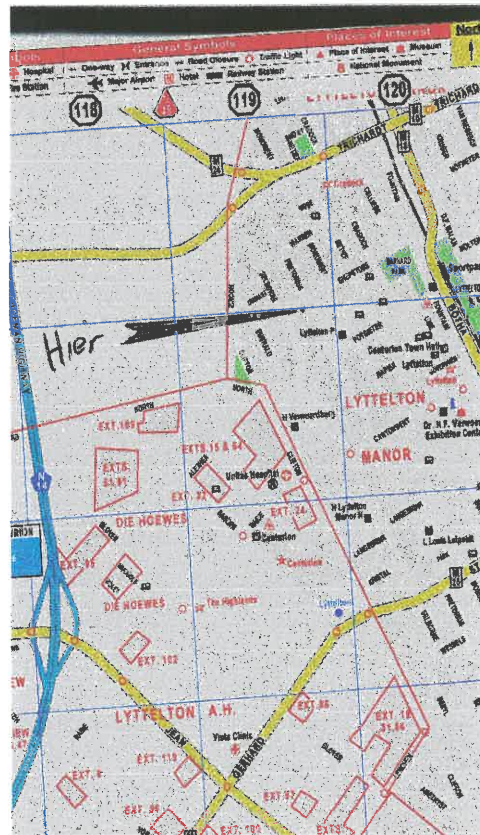
Note: The pivot pin can be any size you need. I have a set of runners with different size pins. But depending on the dowels you use, you may find the fit a little loose. A quick way to solve this problem is to wrap the pivot pin with masking tape until you get a snug fit.

Setup- Start by clamping the base of the jig 1/16" from the face of the sander and just to the left of the center, as shown in figure 1.

Sand Disk – Fit the work piece over the pivot pin and slide the runner forward until the edge contacts the work piece. At this point, all that's left to do is clamp the runner in place and sand the disk by rotating it clockwise (Figure 2)



KAART NA SAKKIE SE HUIS



Die adres is Pretoriuslaan 230, Lyttelton
(Dit is op die hoek van Pretoriuslaan en Shepstonestraat)

Telefoon 6646687

