

WOODWORKING ASSOCIATION OF PRETORIA

WOODTURNING EVALUATION FORM

ITEM NUMBER:		EXHIBITOR:	
CATEGORY OF EXHIBITOR:	Beginner:	Intermediate:	Advanced:
DESCRIPTION/NAME OF ITEM:			
TYPE OF WOOD:		JUDGE:	

POINTS AWARDED				
Artistic Skills (40)	Technical Skills (60)			Total (100)
	Craftsmanship (25)	Finish (20)	Difficulty (15)	
Ordinary, nothing unusual: 5 - 20 Reasonable, looks good: 21 - 30 Very nice, not exceptional: 31 - 35 Beautiful, exceptional piece: 36 - 40	Simple - requires low level of craftsmanship / skill: 5 - 10 Reasonably advanced/high level of skill: 11 - 20 Very complex requiring exceptional skill level: 21 - 25	Finish inadequate/careless?: 5 - 10 Good finish, but can be improved 11 - 15 Excellent finish in all aspects: 16 - 20	Elementary skills involved 2 - 7 Reasonable level of skill required: 8 - 11 Very high level of skills: 12 - 15	

CERTIFICATE AWARDED:	
COMMENTS:	

CRITERIA FOR THE JUDGING OF WOODTURNING			
AESTHETIC APPEARANCE AND DESIGN PRINCIPLES (40)	CRAFTSMANSHIP (25)	FINISH (20)	DIFFICULTY (15)
Good visual impact with pleasing form Harmoniously flowing and dynamic lines Effective emphasis of focal point , if present Pleasing scale and proportions ; no top or bottom-heavy elements. Clever use of design elements , which contribute to elegance Decorative elements such as staining, carving and segmentation cleverly applied Innovative elements are taken into account Name, Date , and preferably type of wood, neatly added	Sharp detail and symmetry No tearing of end grain No chisel compression marks Even wall thickness No flat surfaces or breaks on curves No hollows or bumps on base of bowls Bottoms also well finished Effective use of type of wood <i>Only turning and decorative aspects such as carving will be considered under craftsmanship; not unrelated skills such as segmentation, etc.</i>	No visible sanding marks Too much or too little sanding : Finish : too thick, tear drops or stripes No dull end grain Finish appropriate for wood type and use of item Base properly finished <i>Appropriate finish is not necessarily a faultless, high-gloss surface</i>	Degree of difficulty considerable; requires a lot of skill Requires prior planning and often specialised tools Deep hollowing, undercuts, thin walls, evenly turned large curves, as examples <i>Only turning aspects will be considered under difficulty; not unrelated skills such as sculpting or carving if it is not an integral part of the turned item.</i>