



# Tambotie

Newsletter of the Woodworking Association of Pretoria

Oktober

1997

October

This month I am going to plough with someone else's horses, or should I say, plane with someone else's plane. In the August issue of the **Witwatersrand Woodworking Association's** newsletter, their editor, **Mark**, digresses on tradition in woodworking. His observations are the result of Saturday morning woodworking classes taught by one **Don**. What he writes embraces my sentiments and, I am sure, those of many other woodworkers. With due acknowledgment to **Mark**, I quote some of his thoughts.

" My Saturday mornings with **Don**, ..... are an experience. What **Don** is trying to teach is ....a respect for the medium in which we work, and a caring attitude to the way in which we work. **Don's** main message is that we should attempt to do everything properly by hand, and these principles will stand us in good stead when we do the same job using a machine.

What I get from these gatherings of ours is a deep sense of tradition, in what we are doing and the way we do it. Tradition is what binds us, and sets us apart - marks us as one of the few among many, in the way we mark our timber, set out a joint, or sharpen a pencil.

Tradition gives us our roots. We are provided with a base and a method, which has been developed and honed over time. Everything is done in a certain way, whether for reasons of ease or efficiency, or habit. **Don** has been heard to remark .....: "The guy who taught me did it this way. I am not sure why, but it seemed to work for him, so I saw no reason why it shouldn't work for me."

I am not, by any means, saying " Throw away the machines." Machines do everything we can do, faster and more accurately, but remember your hand-plane with warmth, and apply all those ground rules, whether using hand or machine. Tradition brings richness to our craft, and help us develop as craftsmen."

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## **Project Plank**

Those members participating in Project Plank please remember to bring along a name tag to place next to your exhibit. You will also be required to give a short run down on the wood used, the finish, any technical detail, what prompted you to make the item, design considerations etc.

Judging will be carried out by all members present. The following are criteria that you should consider:

Originality	Craftsmanship
Design	Finish
Max use of the "Plank"	
Useability	
Incorporation of dovetail and turning.	

Please note that judging will commence at 18h30. The necessary forms will be supplied at the meeting. Don't forget to bring a pen or pencil.

For those who haven't started with their project - don't despair, neither have I.

## Volgende Byeenkoms

Soos julle kan aflei gaan die volgende byeenkoms hoofsaaklik aan **Projek Plank** gewy word. Ons gaan dus lekker gesels en kuier.

Die datum is **29 Oktober** en die plek **Buchel's** in Vermeulenstraat. Tyd 18h00. Kom kyk gerus na die eindprodukte van "Die PLank".

Finale reëlings vir die uitstalling sal dan ook bekendgemaak word.

## From the Woodworking Media

A few days ago I happened across the Summer 97 catalogue of **Craft Supplies[UK]**, and what a mouth watering experience. Craft Supplies claim to be the world's leading authority on **woodturning tools**, accessories and blanks and was started 21 years ago.

The range of supplies offered is mind boggling - there are 20 main categories ranging from woods, chucks, measuring instruments to safety equipment, finishing products, pens and jewellery, clock works etc, etc, etc. The diversity of the hardware on offer such as handles for walking sticks, gem stone inserts, optic corks, candlestick-ware and many, many more, is something to be seen, as is the section on turning tools and chucks.

To cap everything, they even have their own facilities for running various courses throughout the year.

This catalogue is, what I like to call, a 'bed book'. After only a few pages you disappear into a dream world of beautiful tools and.....zzzzzz!

## Vorige Byeenkoms

Baie dankie aan **Willie** en **Carl** vir 'n baie interessante aanbieding van spesifieke router tegnieke. Vorentoe maak ons weer so. Baie dankie ook aan die wat bygewoon het.

## Uitstalling

Die Nov uitgawe van **Tambotie** gaan nie betyds voor ons uitstalling verskyn nie. Daarom gee ons in hierdie uitgawe vir u al die besonderhede.

Dit vind plaas by **FLEUR LAERSKOOL** in Lyttelton Manor [kyk kaart aangeheg] op **8 Nov 97**.

Items moet asseblief **nie later as 08h30** by die saai besorg word nie. **Inskrywings** van beide beoordelingstukke en vertoonstukke **begin om 07h30 en sluit om 08h45**. Beoordeling begin om 09h00.

Die eerste demonstrasies van produkte begin om 10h00 en sal twee maal herhaal word. Die programme, wat by die saal uitgedeel sal word, bevat detail van tipe demonstrasie en tye.

Op elke program verskyn daar 'n nommer wat vir die vier prystrekkings gedurende die oggend gebruik sal word..Daar is mooi pryse wat staan gewen te word.

Vaste en vloeibare versterkings, vir oud en jonk, sal vanaf 08h30 beskikbaar wees.

**Alle besoekers** gaan ook die geleentheid kry om hulle keuse vir die mees voortreflikste uitstaalstuk, per kategorie, **en wat vir beoordeling ingeskryf is**, aan te dui. Goeie pryse wag op die wenners.

Ons **beoordelaars vir hierdie jaar** is die volgende:

**Meubels:** At Smit en Sam Vermaak

**Draaiwerk:** Andre le Roux en Rodger Courtney

**Diverse:** Theo van Wyk en Francois Small

Die beoordelaars sal ook die wenner van die **Daan Badenhorst Wisseltrofee** aanwys.

Manne, bring julle werkstukke - ons soek volume-en onthou, dit is jou keuse of jy dit beoordeel wil hê of nie.

As u nie gaan uitstal nie kom **ondersteun** dan ten minste u vereniging met u teenwoordigheid.

Onthou ook asseblief dat ons **jaareindfunksie**, in die vorm van 'n bring en braai, om 14h00 begin. Ons sal slaaie, broodrolletjies en so 'n bietjie wyn voorsien asook die kole. Familie en vriende is baie welkom.

Verdere reëlings sal tydens ons Oktober byeenkoms voorsien word.

## Annual Exhibition

As the November issue of the newsletter will not reach you before the exhibition we are including all the necessary detail in this issue.

The venue is **FLEUR PRIMARY SCHOOL in Lyttelton Manor** [map attached] and the date **8 Nov 97**.

Please have your exhibition pieces at the venue by not later than **08h30**. Registration of items **starts at 07h30 and closes at 08h45**. Judging will commence at 09h00.

The first tool demonstration will start at 10h00 and all demonstration will be repeated twice. The programme, available at the exhibition, will include all the necessary detail of type of demonstration and timings.

Every programme will have a number that will be used for the four lucky draws during the morning. There are nice prizes to be won.

All visitors will have the opportunity to indicate

their choice of the most impressive workpiece, per category and, **which has been entered for judging**. The winners stand to win a very nice prize.

Refreshments, for old and young, will be available as from 08h30.

Our **judges** for this year are:

**Furniture:** At Smit and Sam Vermaak.

**Turning:** Andre le Roux and Rodger Courtney.

**General:** Theo van Wyk and Francois Small .

The judges will also determine the winner of the **Daan Badenhorst** floating trophy.

There is sufficient parking place within the grounds and we are arranging security.

Gentleman! **Your participation** is paramount to the success of this exhibition. We need volume, so please bring your work pieces, old and new. Remember, they don't have to be judged - the choice is yours.

If you are not going to participate in the actual exhibition then at least **support** your association by visiting the exhibition.

Please remember that our **annual function** will commence at **14h00**. As you know it is a bring and braai and we will be supplying the salads, roll's etc. Family and friends are very welcome.

Final details will be given at our October meeting.

### IN PASSING

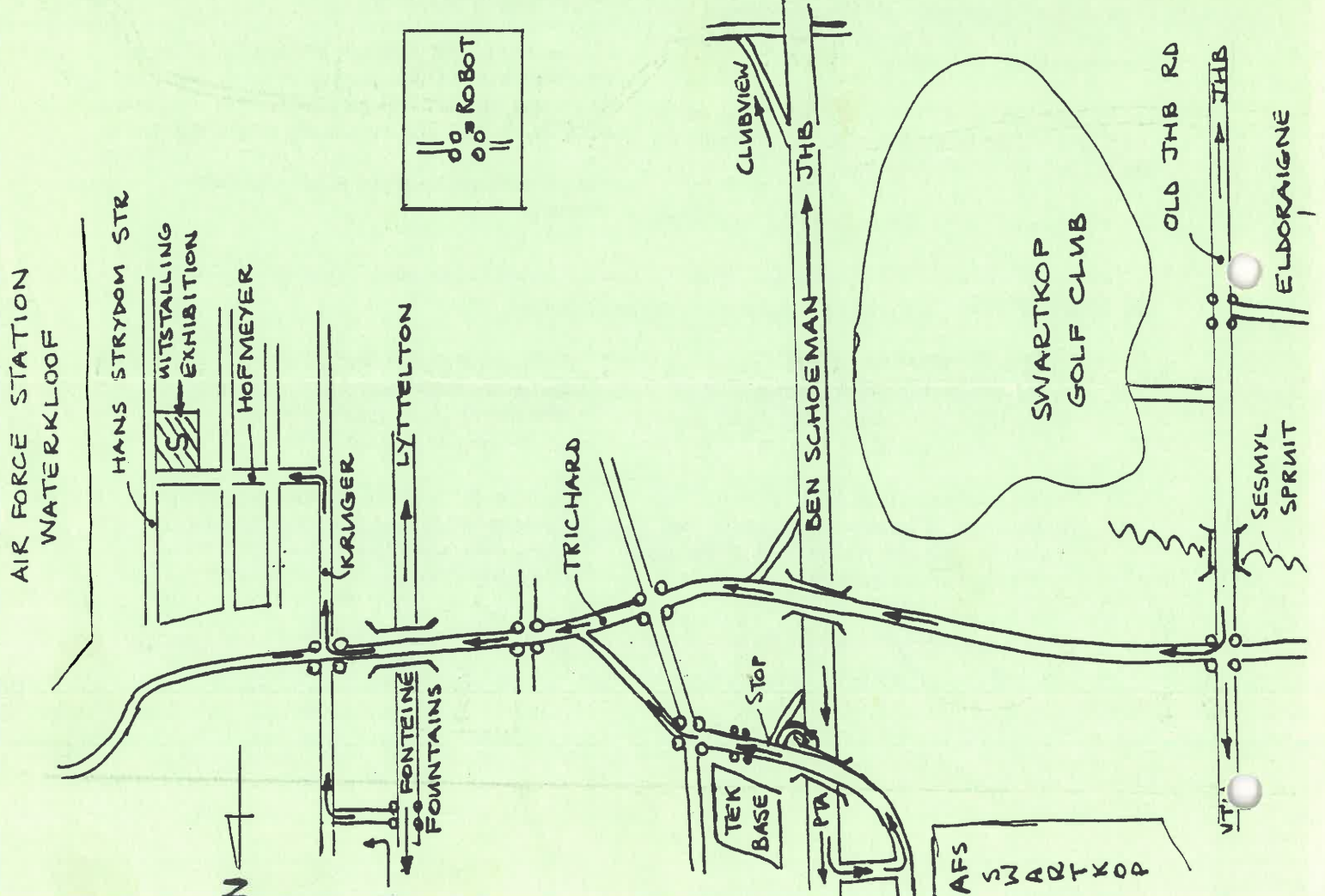
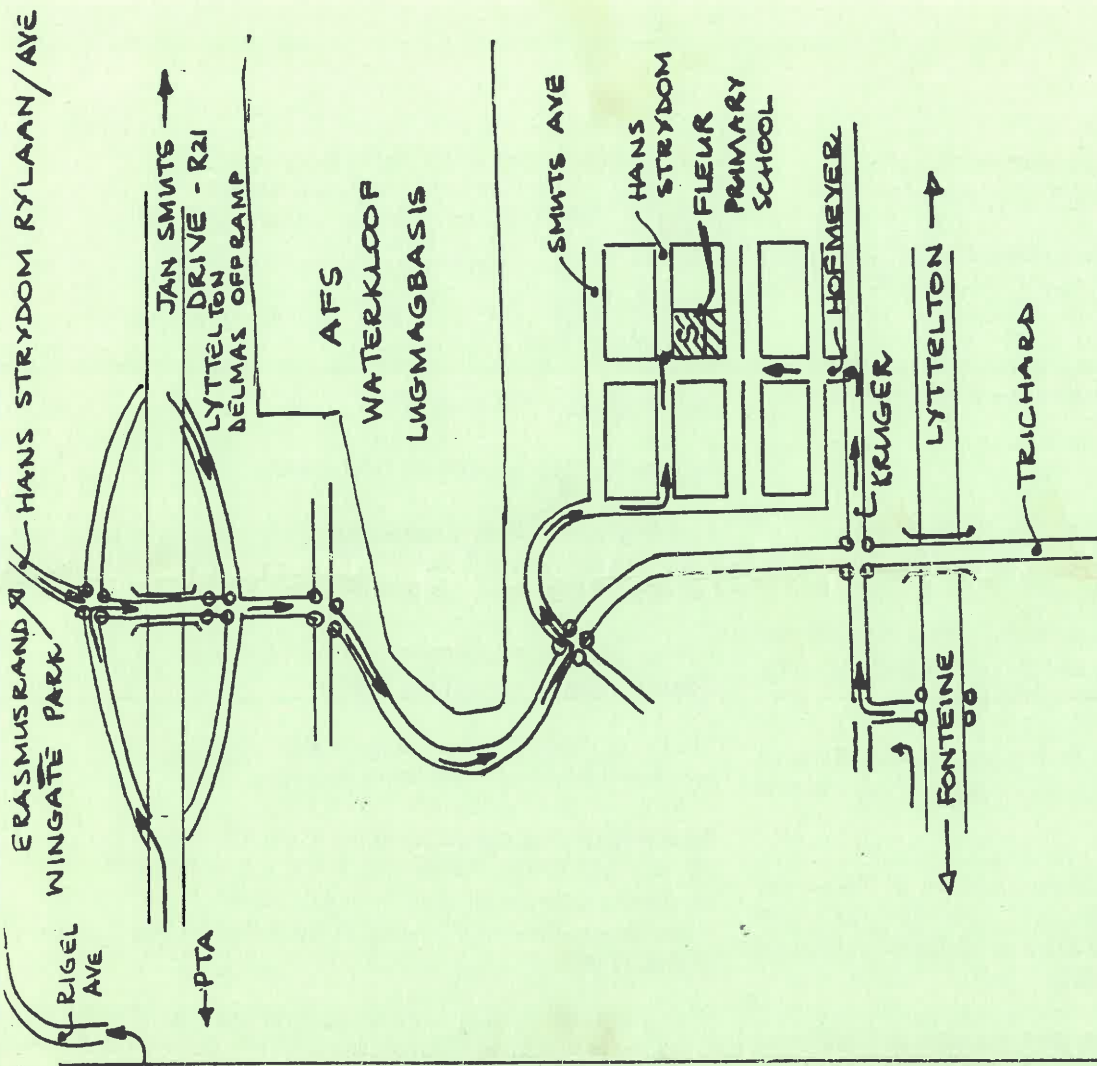
Someone slipped this to me the other day.

*Some members keep a group so strong,  
While others join just to belong.  
Some dig right in; serve with pride;  
Some go along just for the ride*

*Some volunteer to do their share,  
While some lie back and just don't care.  
Some do their best, some help, some make;  
Some do nothing, only take.*

*Some greet new members with a smile,  
And make their coming so worthwhile,  
While some go on their merry way,  
No greeting or kind word to say.*

*Some help the group to grow and grow,  
When asked to help they don't say 'No'.  
Some drag, some pull, some don't, some do,  
Consider, which of these are you?*



AFS SWARTKOP

ROBOT